

From the Writer-Director

Thank you for attending BURIED TRUTHS today at Boileau Park! The play you were just a part of uses fact as well as fiction to bring to life former Hatboro residents Nathaniel Boileau, Sarah Kimbel Tyson, and Michael Reidenbach. The play was written using primary source materials such as newspaper articles, research by Alan Sentman, and books that used first-hand accounts of living in Hatboro during from the 1700s-1900s.

The following references in the play are true!

- Michael Reidenbach and Nathaniel Boileau's families are connected through marriage.
- The newspaper articles which are referenced and read from directly quote the articles themselves from the PUBLIC SPIRIT and AMBLER GAZETTE.
- While Nathaniel Boileau never actually lived in this house, naming a park in his name is more than necessary – he was integral in the creation of Hatboro's Post Office and was an active member of politics in the area. The Hatboro YMCA is his actual house – pretty cool! He even took a second mortgage on his house to help pay for soldiers' blankets.
- The page that Michael Reidenbach reads at the end of the play is from the book LIVES OF THE EMINENT DEAD and provides amazing insight into NATHANIEL BOILEAU'S contributions to Hatboro.
- Sarah Kimbel Tyson's Will was printed in the newspaper for all to read following her passing, and she also DID take money away from two of her nephews in addendum to the Will! I'm quite curious what they did! (Or what they *didn't* do...)
- Michael Reidenbach did travel to Europe to collect an inheritance, leaving his family for almost 6 months to complete the journey. (It must have been quite the inheritance to do so!)
- When the Union Library of Hatborough first started in 1755, it did not exist in a building, but rather with the person who held possession of all the books (59 books to be exact!) The books rotated from person-to-person until the library that is on York Road was built in 1850.
- York Road used to be a toll road!

There were more true events that inspired today's play, such as George Washington stopping at the Crooked Billet tavern, however to include them all would be a whole book itself!

To read more, please visit beacontheatreproductions.org/further-reading for a list of references used for this production.

Thank you!
Jen Jaynes